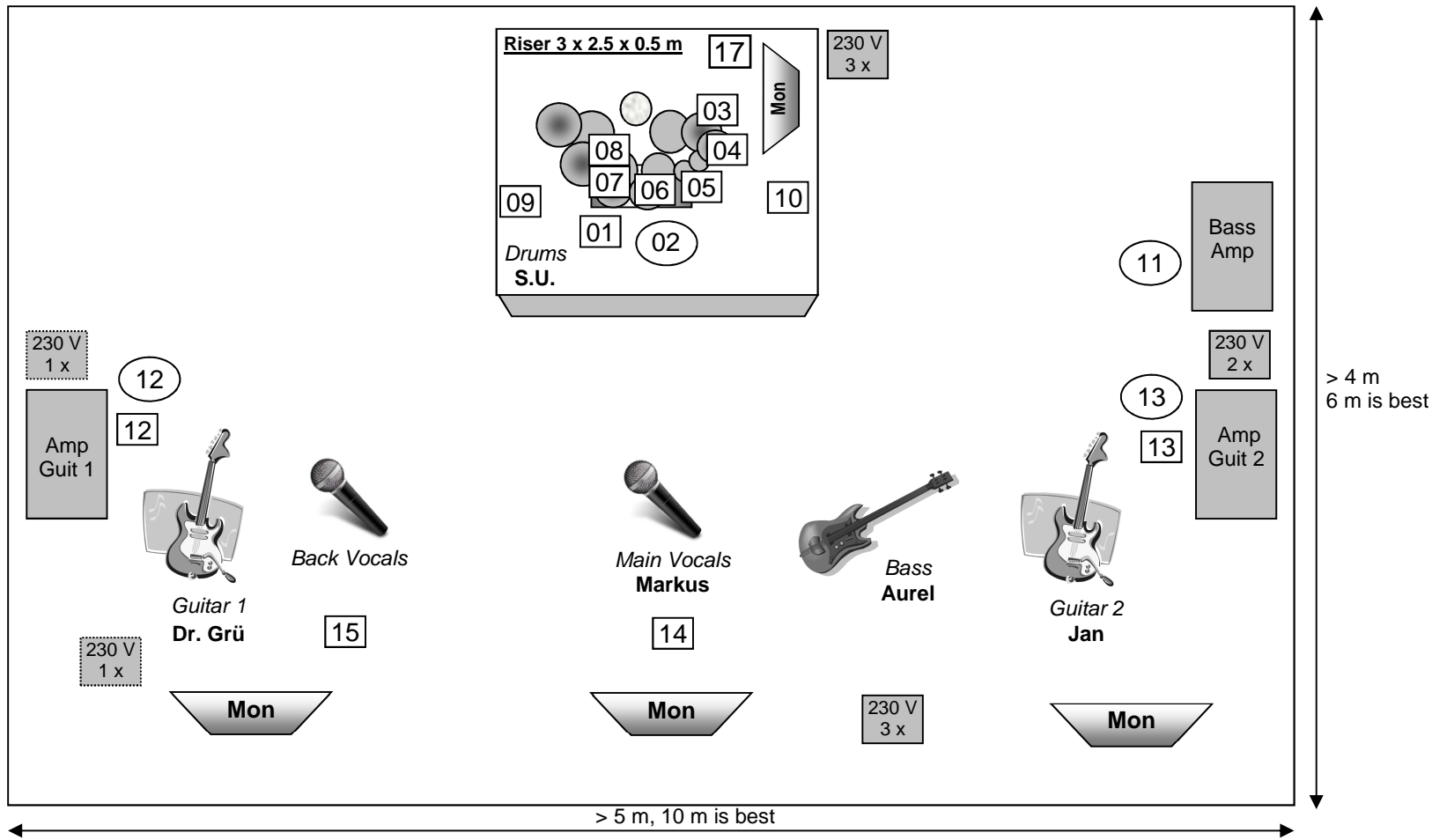


Thy Gnosis

Technical Rider / Stage Plan

www.thygnosis.com



Description	
02	Microphone
04	DI-Out (XLR bal.)
Mon	Monitor (Wedge)
230 V Anz.	Voltage 230 V Type 13 CH

Channels / Mik

- 01 Kick: Audix d6 or Beta 91
- 02 Kick: Trigger DI (DM10, XLR)
- 03 Snare (top): Audix i5 or SM 57
- 04 HiHat R: Condens. or SM 57
- 05 Tom 8": Audix D2 or Beta 98
- 06 Tom 10": Audix D2 or Beta 98
- 07 Fl. Tom 14": Audix D4 or Beta 98
- 08 Fl. Tom 16": Audix D4 or Beta 98
- 09 Overhead L: Condens.
- 10 Overhead R: Condens.

11 Bass: DI (XLR)

12 Guit 1 (Amp): e906 or Audix I5
or DI (XLR)

13 Guit 2 (Amp): e906 or Audix I5
or DI (XLR)

14 Lead Voc: Sennheiser Wireless

15 Back Voc 1: SM 58

16 3.5mm Stereo-Jack for Phone
for Intro-Playback

Condens.: KSM137, AKG 1000 or
Beyerdynamic

+48 V: Needs phantom power

Guitar Amps are Kemper with Power-Amps, Bass Amp is Line6 Helix -> DI outputs instead of Mics are preferred

Technical Contact

eMail info@thygnosis.com

Monitoring

Frontfill (Wedges) for Guit/Bass/Voc

Sidefill (Wedge) for Drums