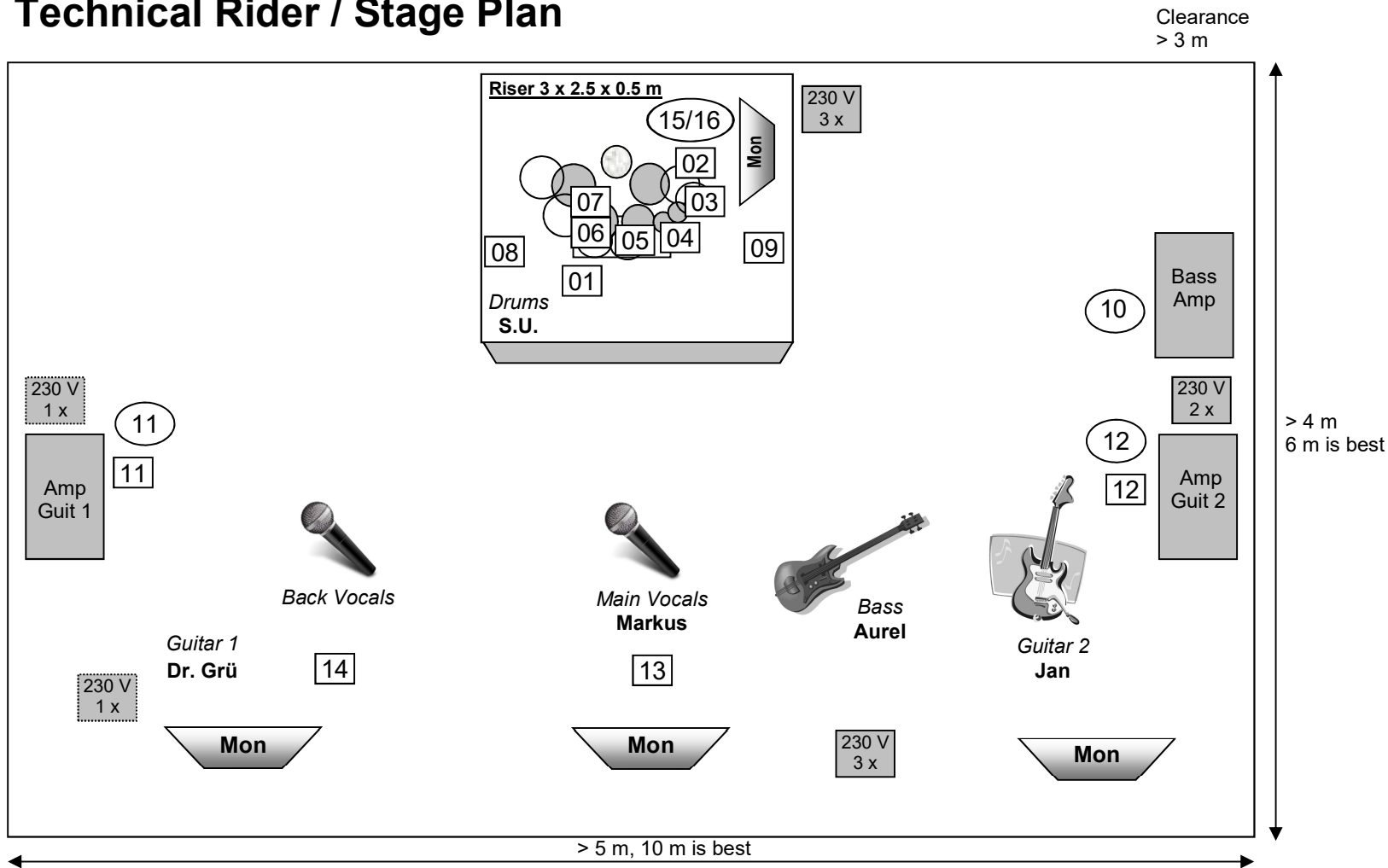


Thy Gnosis

Technical Rider / Stage Plan

www.thygnosis.com



Description	
02	Microphone
04	DI-Out (XLR bal.)
Mon	Monitor (Wedge)
230 V Anz.	Voltage 230 V Type 13 CH

Channels / Mik

- 01 Kick: (optional) Audix d6 or Beta 91
- 02 Snare (top): Audix i5 or SM 57
- 03 HiHat R: Condens. or SM 57
- 04 Tom 8": Audix D2 or Beta 98
- 05 Tom 10": Audix D2 or Beta 98
- 06 Fl. Tom 14": Audix D4 or Beta 98
- 07 Fl. Tom 16": Audix D4 or Beta 98
- 08 Overhead L: Condens.
- 09 Overhead R: Condens.
- 10 Bass: DI (XLR)
- 11 Guit 1 (Amp): DI (XLR) or e906 or SM 57
- 12 Guit 2 (Amp): DI (XLR) or e906 or SM 57
- 13 Lead Voc: SM 58
- 14 Back Voc 1: SM 58
- 15 **DI-Box / 6.35mm** | Sub-Bass Drops
- 16 **DI-Box / 6.35mm** | Kick Trigger / Samples / Intros
- 15/16 Alesis Samplepad Pro (provided by Band)

Condens.: KSM137, AKG 1000 or Beyerdynamic

+48 V: Needs phantom power

Guitar Amps are Kemper with Power-Amps, Bass Amp is Line6 Helix -> DI outputs instead of Mics are preferred

Technical Contact
eMail info@thygnosis.com

Monitoring
Frontfill (Wedges) for Guit/Bass/Voc
Sidefill (Wedge) for Drums